AUDREY KOMINSKI

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ABOUT ME

I grew up in Kansas City, and my husband and I plan to move back in early 2022. My career is based in the visual arts, nonprofit administration, and museum education. I'm a "doer" who loves running on the ground making things happen, but I'm also not afraid of leading and dreaming of the big picture. My side hustles have included an art history podcast with friends, and upcycling clothing. In my free time, my husband and I are into flexitarian cooking—we consider ourselves part-time vegans—and take frequent walks at the park.

EDUCATION

Oklahoma State University BFA in Studio Art (May 2019) Minors in Art History and Psychology

AWARDS

NextGen Under 30 (2020) OSU Outstanding Senior Award (2019)

SKILLS

Canva, Hootsuite, Kindful, Eventbrite, Google Drive, Microsoft Office, Square, Mailchimp, Wix, Flickr

EXPERIENCE

2020 Artpop Talk

Production Assistant (July 2020-May 2021)

- Coordinated brand partnerships on podcast episodes
- Researched and advised best practices for young businesses
- Managed, promoted, and facilitated virtual events
- Started and maintained monthly e-newsletter and donation platform

COMMUNITY

Art Grp Member (2021) Sunny Dayz Mural Festival Committee Member (2021)

2019 Oklahoma Visual Arts Coalition

Programs and Events Manager (May 2019-present)

- Managed events for statewide nonprofit, including the 12x12 Art Fundraiser, Momentum,
 Tulsa Art Studio Tour, 24 Works on Paper, and Artist Survival Kit
- Worked closely with staff, board of directors, committees, volunteers, interns, and artists to ensure all programs ran successfully

2016 Oklahoma State University Museum of Art

Museum Associate and Education Intern (August 2016-May 2019)

- Researched, developed, and led family, university, and community programming
- · Founded Final Friday Art Crawl, and co-founded Student Advisory Committee
- · Created flyers and education materials using Adobe Creative Suite and Canva

2018 Universal Limited Art Editions

Intern (June 2018-August 2018)

- · Assisted professional printmakers in a renowned studio in Bay Shore, New York
- Built boxes for and scanned prints to be archived
- Performed a wide variety of tasks to ensure artists and studio staff had the resources they needed to work effectively

2017 Imagine That! Kansas City

Intern (June 2017-August 2017)

- Encouraged artistic development in, built relationships with, and led workshops for adults who have developmental disabilities
- · Assisted in preparing and hanging exhibitions, including photographing artwork
- Edited portraits of artists and compiled biographies using Adobe InDesign